

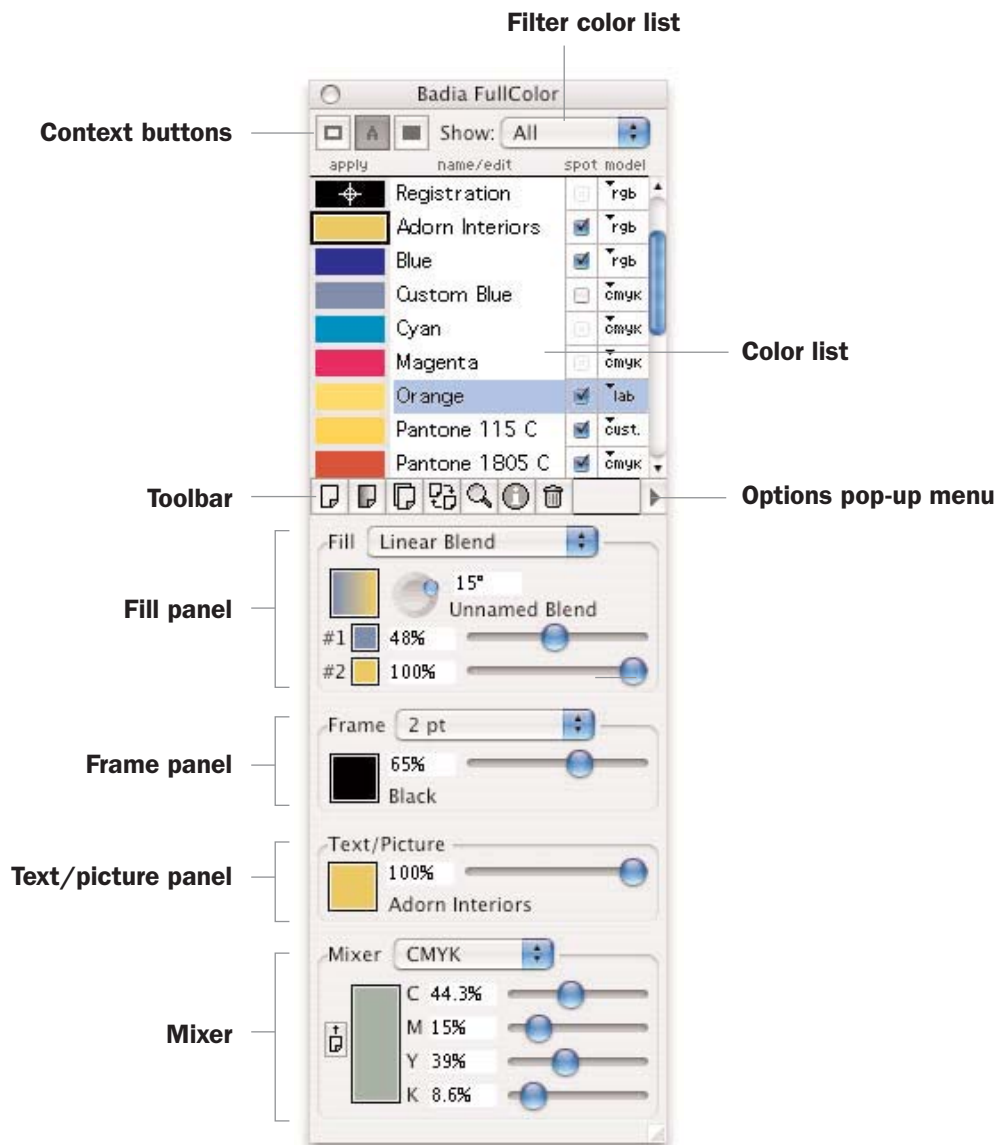
Badia FullColor 1.5 User's Guide

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Introduction

Badia FullColor 1.5 is an XTension for QuarkXPress 6 that offers a multi-functional palette for professional color editing and color managing. It includes tools to help you create, replace, duplicate, delete or apply solid colors and blends, view color usage, search for painted objects, quickly switch color models, and mix and experiment with colors before creating them.

To open or close the FullColor palette, select **Window -> Show/Hide Badia FullColor:**



The Color list

The color list consists of all the project colors listed in alphabetical order (except **Black, White, Registration** and **None**, which are always at the top of the list), followed by all the custom blends. Blends are indicated with an underline.

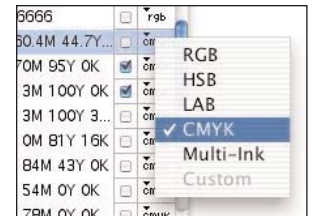
The list has 4 columns:

– **Apply Column:** This column shows and applies color swatches to document items. Depending on the **Context** button currently selected, it highlights the color currently applied to fills, frames or text. You can change the color by selecting a new swatch. You can also drag and drop swatches from this column to the document or to other panels of the FullColor palette.

– **Name/Edit Column:** Indicates the color name and allows you to select one or more colors for editing. Use the **Shift** and **Command** keys to select multiple colors. You can double-click on a single color selection to edit the color or blend.

– **Spot Column:** Indicates whether a color is spot or process with a check mark. You can switch the spot status by clicking on the check mark. You can also do this to multiple selected colors.

– **Model Column:** Indicates the color model (CMYK, RGB, Lab, HSB, Multi-Ink, or Custom). Click on the pop-up icon to change the color model or the selected color(s).



The Context Buttons



These buttons indicate which attribute color (fill, frame or text) is currently being highlighted by FullColor in the color list. When the preference **Context-Sensitive Color List** is set, the color list and the context buttons operate in the same manner as the QuarkXPress color palette – depending on the context, they display the color applied to fill, frame or text/picture. Turn that preference off to have FullColor display always the same attribute color.

Filtering the Color List

With FullColor, you can determine what to display in the color list. You can choose from: All, Solid, Blends, Spot, Process, RGB, HSB, Lab, CMYK, Multi-Ink, In Use or Not Used.

The Toolbar



The Toolbar contains buttons for quick access to common functions:

– **New Solid Color Button:** Allows you to create a new solid color. The standard QuarkXPress dialog opens.

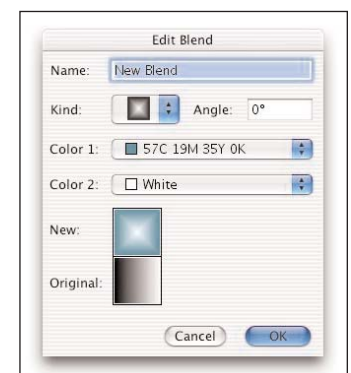
– **New Blend Button:** FullColor lets you create blends and then use them as any other color. Blends are listed at the bottom of the color list and their names are underlined. All blends created with FullColor are saved with the current project.

– **Duplicate Button:** Duplicates a color, adding the suffix “Copy” in its name.

– **Replace Button:** Allows you to replace one color with another (without deleting it). A dialog shows where the color you are about to replace is being used, and a pop-up to select the replacement color. The color will be replaced anywhere it is used in the project, as well as in style sheets, tool preferences and blends. FullColor cannot replace colors inside EPS images.

– **Find Button:** Searches and displays the next item in the current layout that uses the selected color. Use the **Option** key when clicking this button to start the search from the first page of the layout. The **Preferences** panel allows you to choose what page elements are searched.

– **Color Usage Button:** Indicates where a color is used: Project Pages, Master Pages, Tool Preferences, Styles Sheets, Blends, EPS Pictures.



– **Delete Button:** Allows you to delete a color. If the color is being used, a dialog will prompt you to choose a replacement color. FullColor cannot delete colors inside EPS images.

– **Options Pop-Up Button:** Contains several toolbar functions, plus the following:

Select All/None: Selects or deselects all entries in the color list.

New Color From Mixer: Creates a new solid color with the percentages currently applied in the mixer.

Append Colors: Brings up the Append dialog to append colors used in other projects.

Preferences: Opens the FullColor preferences panel.

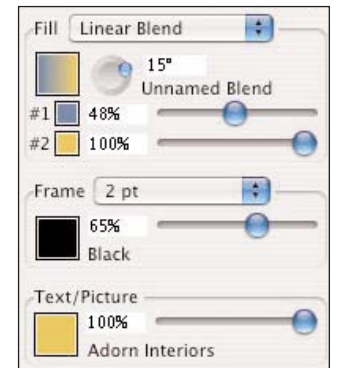
The Fill, Frame and Text/Picture Panels

These 3 panels give you all the information you need to see how colors and shades are applied. They contain a swatch color, the name of the color and a slider to control the shade percentage. You can drag and drop swatches from the color list to any of the panel swatches, or from the panel swatches to your document.

The **Fill Panel** has a pop-up menu that allows you to select solid or blend fills. When a blend is selected, you get 2 extra swatches for the blend components and 2 extra sliders for their shades. The blend angle and the angle control are also shown.

The **Frame Panel** also contains a handy pop-up menu to change the width of the frame.

The **Text/Picture Panel** indicates the color currently applied to the text or picture (if applicable).

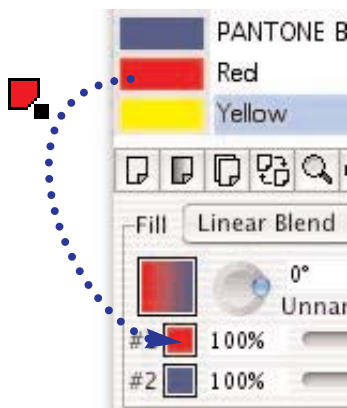


The Mixer

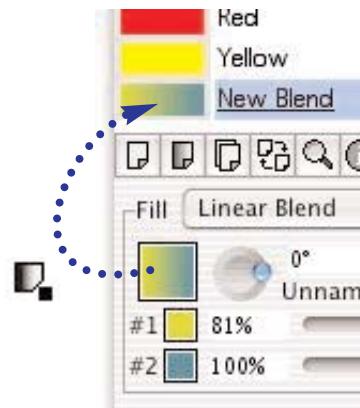
The mixer allows you to experiment with colors before creating them. Choose between **CMYK**, **RGB** or **Web Safe** models. Once you are satisfied with the color mix, click on the **New Color from Mixer** button (to the left of the mixer color swatch), or drag the color swatch to the color list or the document. In any case, FullColor will create a new color and name it with its component percentages (i.e. 0C 70M 95Y 5K).

Dragging and Dropping Colors

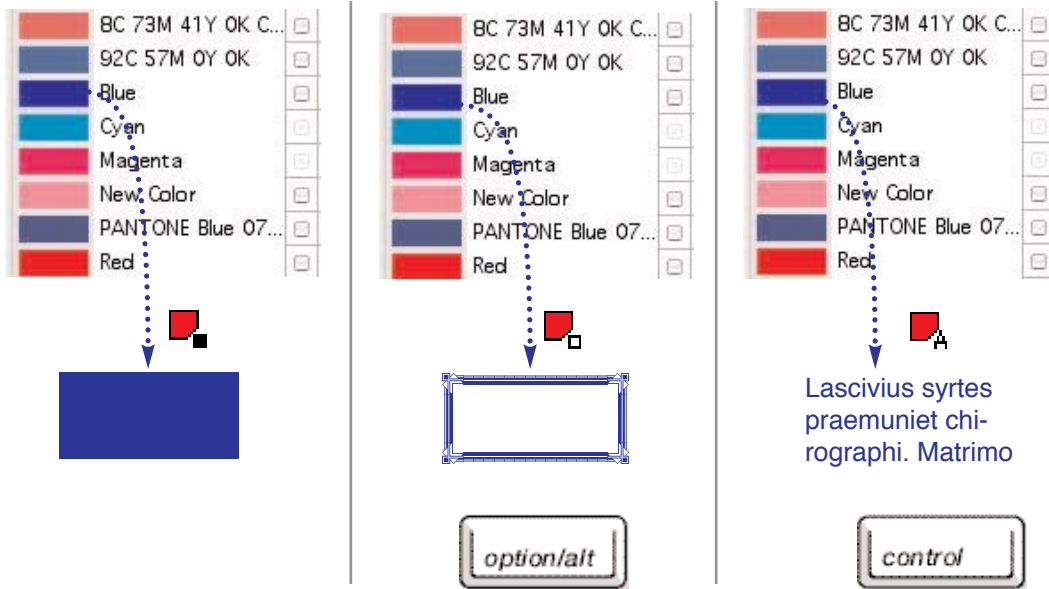
FullColor fully supports drag and drop. Here are some samples:



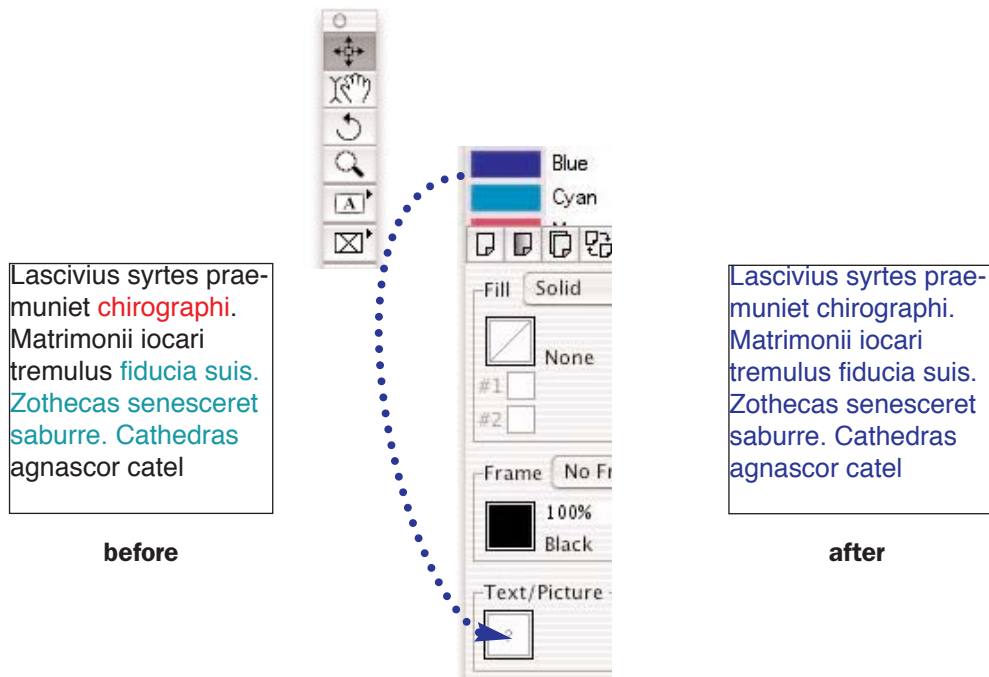
Drag and Drop swatches from color list to panels



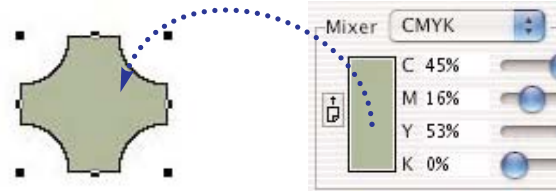
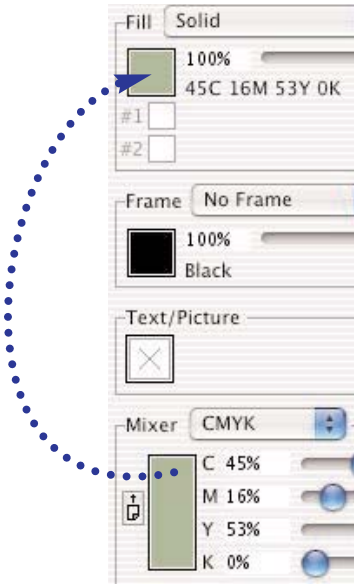
Drag and Drop blend swatches to the list to create new blends



Use the Option or Control keys to switch from Fill to Frame and Text colors while dragging swatches from the color list to your layout elements.



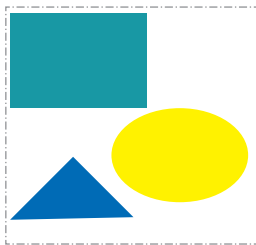
With the Drag Tool selected, you can drag and drop swatches to the Text/Picture switch to paint the entire text box, or even multiple text boxes.



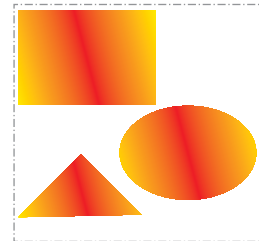
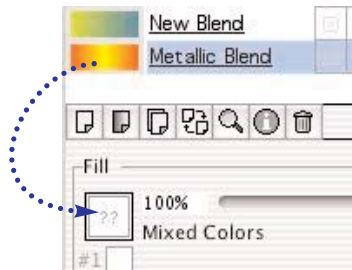
Drag and Drop a swatch from the mixer to the Fill, Frame or Text/Picture panels, or to an item in the document. A new color will be created.

Colorizing Groups

FullColor allows you to apply color to multiple selected items. You can change their fill, frame and text colors with a click of the mouse:



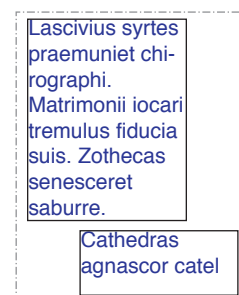
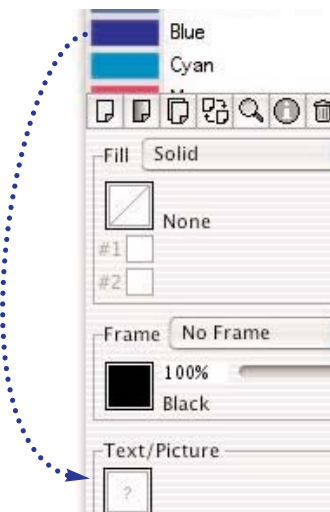
before



after



before



after

Color Inheritance

This FullColor feature allows you automatically to paint a newly created object with the color and shade of the object last selected.

To use this feature, select which attributes (fill, frame or text color and shade) you wish to give to a new item using the **Preferences** panel. Then, select any item whose attributes you wish to replicate and use any of the box creation tools to create a new item. The newly created item will be painted with the colors and shade of the previously selected item.

Preferences

FullColor preferences are accessed by choosing **Preferences** from the **Options** pop-up menu, or by choosing **Badia FullColor** from the **QuarkXPress Application** preferences panel. Preferences are stored in an external file called "**Badia FullColor.prf**", located in the QuarkXPress 6 preferences folder (**Users:<User Name>:Libraries: Preferences:Quark:QuarkXPress 6.0**).

- **Color Inheritance:** See Color Inheritance topic above.
- **Find First/Next Color Usage:** Allows you to select what elements to search when using the Find First or Find Next commands.
- **Report Color Usage in EPS Images:** Select whether to parse EPS images for color usage. This may slow down performance if the project contains several EPS images.
- **Warn Before Deleting Unused Colors:** When selected, FullColor displays a dialog asking you if you really want to delete an unused color.
- **Context-Sensitive Color List:** When this option is set, the color list and the context buttons operate in the same manner as the QuarkXPress color palette – depending on the context, they display the color applied to fill, frame or text/picture.

Badia FullColor 1.5

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Development: Dario Badia.

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